

7th Grade Summer Reading Assignments

PART 1 (REQUIRED):

- 1. Choose one of the following books to read: *Stand Tall* by Joan Bauer, *Fair Weather* by Richard Peck, or *Ribbons* by Laurence Yelp, and <u>annotate</u> according to the provided annotation guide.
- 2. Write or type a double-spaced, one-page summary of the book's plot.
- 3. <u>Turn in the book and summary</u> to the teacher by the **second Friday of the school year**. Write your name on the book. You will receive a <u>50-point grade for annotations and summary</u> and participate in a <u>book club</u> with peers during class.

Annotation Color Codes

***Quantity Expectations: Aim to use each color <u>at least five times</u> throughout the book.

Yellow: Highlight CONFLICTS within the book in yellow. (Typically in the first half of the book)

- Characters in this novel struggle with both **external conflicts**, such as those with nature and society, and **internal conflicts**, which take place within their minds.
- Consider how these conflicts influence the action in the story. In the margins of your book, <u>note</u> what is revealed about the character from his/her response to each conflict.

Green: Highlight examples of CHARACTERIZATION in green. (Typically, authors provide more characterization at the beginning of a book, and the character changes by the end of the book.)

• Characterization is how a writer reveals information about a character. Consider what the main characters' words and actions say about them and how this information helps you understand why they act as they do. Note *motivations* in the margins.

Pink: Identify 10 WORDS or phrases you are unfamiliar with and <u>define or explain</u> them within the context of the book. (Unfamiliar words are present throughout a book.)

You may define them in the margins or on a separate sheet of paper.

Blue: Highlight the use of <u>FIGURATIVE LANGUAGE</u> within the book and label the type in pencil (imagery, metaphor, simile, personification, hyperbole, onomatopoeia, symbolism, alliteration, repetition, and allusion).

• You are encouraged to find at least one of each type listed.

Orange: Highlight instances of SUSPENSE or FORESHADOWING in orange.

• Suspense is a feeling of curiosity or uncertainty about the outcome of events that keeps you interested in a story.

PART 2 (Optional Extra Credit Assignment):

***This will be the <u>only opportunity to earn extra credit for the first quarter</u>. You can earn up to 20 points if you meet the assignment's criteria.

- 1. Read a <u>book of your choice</u>. It must have an interest level for "middle grade readers" or higher. (*Diary of a Wimpy Kid* and *Dog Man*, as well as similar book series, are not permitted.)
- 2. Nonfiction books are prohibited due to the nature of the assignment.
- 3. Complete the "Novel Dodecagon Craft-Activity" following the instructions and using the template found at www.edslibrary.org.
- 4. This project should demonstrate your understanding of the book, and you *may* present your dodecagon if you like. It will be displayed in the classroom.

For questions, please contact Mrs. Savanna Carter (<u>scarter@bneds.net</u> for students or <u>scarter@episcopaldayschool.org</u> for parents).